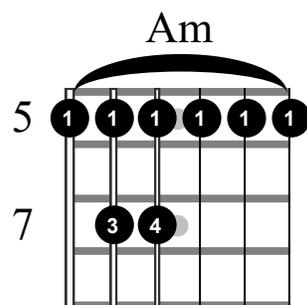
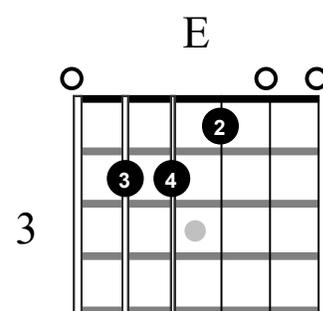
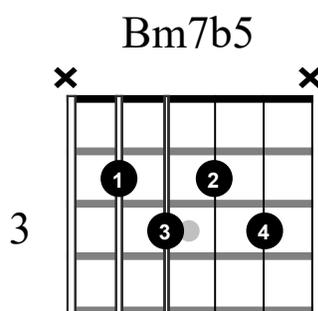
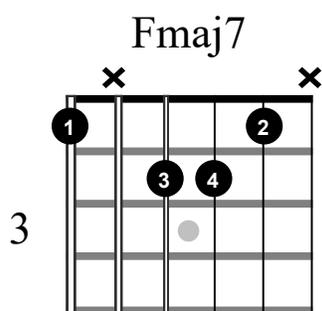
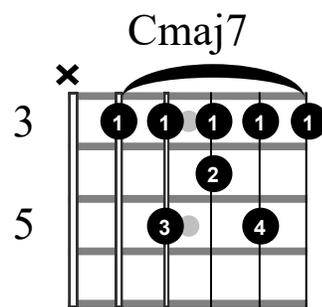
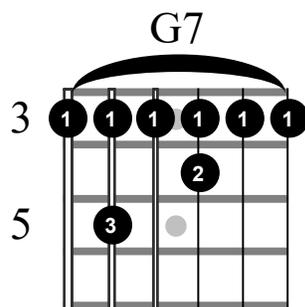
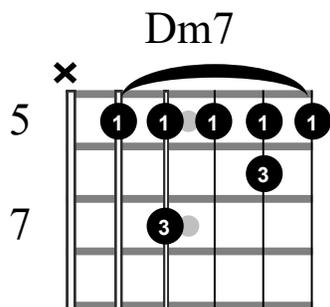


# Barre Chord Progression 2

Lesson 14: Demonstration



# Barre Chord Progression 2

## Lesson 14: Demonstration

Chord diagrams for the first progression:

- Dm7:
- G7:
- Cmaj7:
- Fmaj7:

Musical notation (treble clef, 8/8 time) and guitar tablature (TAB) for measures 1 and 2. The first measure is marked with a '1' and the second with a '2'. The dynamic marking *mf* is present.

TAB for measure 1: 5 5 3 3 5 5 3 3

TAB for measure 2: 3 3 5 5 4 4 5 5 3 3 1 1

Chord diagrams for the second progression:

- Bm7(b5):
- E:
- Am:

Musical notation (treble clef, 8/8 time) and guitar tablature (TAB) for measures 3 and 4. The first measure is marked with a '3' and the second with a '4'. The progression ends with a double bar line and a '5x' marking.

TAB for measure 3: 3 3 0 0 2 2 2 2 0 0

TAB for measure 4: 5 5 5 5 7 7 7 7 5 5 5 5